

## RECOMMENDED SOURCES FOR CHEROKEE STUDIES

[Revised 25 November 2012]

Compiled by Daniel Heath Justice

### General Nonfiction

- Pat Alderman, Nancy Ward: *Cherokee Chieftainess and Dragging Canoe: Cherokee-Chickamauga War Chief* (Johnson City, TN: Overmountain, 1978)
- W. David Baird, "Are There 'Real' Indians in Oklahoma": Historical Perceptions of the Five Civilized Tribes," *Chronicles of Oklahoma* 68.1 (Spring 1990): pp. 4-23.
- Virginia Moore Carney, *Eastern Band Cherokee Women: Cultural Persistence in Their Letters and Speeches* (Knoxville: U of Tennessee P, 2005)
- Mary C. Churchill, *Walking the "White Path": Toward a Cherokee-Centric Hermeneutic for Interpreting Cherokee Literatures*, dissertation (UC Santa Barbara, 1997; Ann Arbor: UMI, 1997)
- Blue Clark, *Indian Tribes of Oklahoma: A Guide* (Norman: U of Oklahoma P, 2009)
- Robert J. Conley (text) and David G. Fitzgerald (photographs), *Cherokee* (Portland: Graphic Arts Center Pub., 2002)
- Robert J. Conley, *A Cherokee Encyclopedia* (Albuquerque: U of New Mexico P, 2007)
- Robert J. Conley, *The Cherokee Nation: A History* (Albuquerque: U of New Mexico P, 2005)
- Robert J. Conley, *Cherokee Thoughts, Honest and Uncensored* (Norman: U of Oklahoma P, 2008)
- Angie Debo, *And Still the Waters Run: The Betrayal of the Five Civilized Tribes* (Princeton, NJ: Princeton U P, 1940)
- Andrew Denson, *Demanding the Cherokee Nation: Indian Autonomy and American Culture, 1830-1900* (Lincoln: U of Nebraska P, 2004)
- Eva Marie Garrouette, *Real Indians: Identity and the Survival of Native America* (Berkeley: U of California P, 2003)
- Janey B. Hendrix, "Redbird Smith and the Nighthawk Keetoowahs," *Journal of Cherokee Studies* VIII.2 (Fall 1983): pp. 73-85.
- Maureen Konkle, *Writing Indian Nations: Native Intellectuals and the Politics of Historiography, 1827-1863* (Chapel Hill: U of North Carolina P, 2004)
- Georgia Rae Leeds, *The United Keetoowah Band of Cherokee Indians in Oklahoma* (New York: Peter Lang, 1996)
- Howard Meredith and Virginia Milam Sobral, editors, *Cherokee Vision of Elohi*, translated by Wesley Proctor (Oklahoma City: Noksi, 1997)
- William G. McLoughlin, *After the Trail of Tears: The Cherokees' Struggle for Sovereignty, 1839-1880* (Chapel Hill: U of North Carolina P, 1993)
- ---. *The Cherokees and Christianity, 1794-1870: Essays on Acculturation and Cultural Persistence* (Athens: U of Georgia P, 1994)
- Wilma Mankiller, *Mankiller: A Chief and Her People* (New York: St. Martin's, 1993; rev. ed. 2000)
- James Mooney, *Myths of the Cherokee* (1900. Mineola, NY: Dover, 1995)
- Theda Perdue, *The Cherokee* (New York: Chelsea House, 1989); *"Mixed Blood"*

- Indians: Racial Construction in the Early South* (Athens and London: U of Georgia P, 2003); and *Nations Remembered: An Oral History of the Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles in Oklahoma, 1865-1907* (Norman: U of Oklahoma P, 1993)
- John Ross, *The Papers of Chief John Ross*, two volumes, edited by Gary E. Moulton (Norman: U of Oklahoma P, 1985)
  - Emmet Starr, *History of the Cherokee Indians and Their Legends and Folk Lore* (1921. Millwood, NY: Klaus Reprint Company, 1977)
  - Rose Stremmler, *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* (Chapel Hill: U of North Carolina P, 2011)
  - Rennard Strickland, *Fire and the Spirits: Cherokee Law from Clan to Court* (Norman: U of Oklahoma P, 1975) and "In Search of Cherokee History: A Bibliographical Foreword to the Second Printing," in *A Political History of the Cherokee Nation, 1838-1907* by Morris L. Wardell (Norman: U of Oklahoma P, 1977)
  - Circe Sturm, *Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma* (Berkeley: U of California P, 2002)
  - Christopher B. Teuton, with Hastings Shade, Sammy Still, Sequoyah Guess, and Woody Hansen, *Cherokee Stories of the Turtle Island Liars' Club* (Chapel Hill: U of North Carolina P, 2012)
  - Russell Thornton, *The Cherokees: A Population History* (Lincoln: U of Nebraska P, 1990)
  - Erik M. Zissu, *Blood Matters: The Five Civilized Tribes and the Search for Unity in the Twentieth Century* (New York: Routledge, 2001)

### **Cherokee Women**

- Virginia Moore Carney, *Eastern Band Cherokee Women: Cultural Persistence in Their Letters and Speeches* (Knoxville: U of Tennessee P, 2005)
- Sarah H. Hill, *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry* (Chapel Hill: U of North Carolina P, 1997)
- Wilma Mankiller, *Mankiller: A Chief and Her People* (New York: St. Martin's, 1993; rev. ed. 2000)
- Theda Perdue, *Cherokee Women: Gender and Culture Change* (Lincoln: U of Nebraska P, 1998)

### **Cherokee Religion and Belief**

- Janet Campbell and Archie Sam, "The Primal Fire Lingers," *Chronicles of Oklahoma* LIII.4 (Winter 1975-76): pp. 463-475.
- Robert Conley, *Cherokee Medicine Man: The Life and Work of a Modern-Day Healer* (Norman: U of Oklahoma P, 2005)
- Alan Kilpatrick, *The Night Has a Naked Soul: Witchcraft and Sorcery among the Western Cherokee* (Syracuse: Syracuse U P, 1997)
- Jack and Anna Kilpatrick, *Friends of Thunder: Folktales of the Oklahoma Cherokees* (1964. Norman: U of Oklahoma P, 1995); *Run Toward the Nightland: Magic of the Oklahoma Cherokees* (Dallas: Southern Methodist U P, 1967); and *Walk in Your Soul: Love Incantations of the Oklahoma Cherokees* (Dallas: Southern

- Methodist U P, 1965)
- William G. McLoughlin, *The Cherokees and Christianity, 1794-1870: Essays on Acculturation and Cultural Persistence* (Athens: U of Georgia P, 1994)
  - Howard Meredith and Virginia Milam Sobral, editors, *Cherokee Vision of Elohi*, translated by Wesley Proctor (Oklahoma City: Noksi, 1997)
  - James Mooney, *Myths of the Cherokee* (1900. Mineola, NY: Dover, 1995)
  - Christopher B. Teuton, with Hastings Shade, Sammy Still, Sequoyah Guess, and Woody Hansen, *Cherokee Stories of the Turtle Island Liars' Club* (Chapel Hill: U of North Carolina P, 2012)

### **General Creative**

- Caroll Arnett/Gogisgi, *Night Perimeter* (Greenfield Center, NY: Greenfield Review P, 1991)
- Marilou Awiakta, *Selu: Seeking the Corn-Mother's Wisdom* (Golden, CO: Fulcrum, 1993)
- Robert Conley, *Mountain Windsong: A Novel of the Trail of Tears* (Norman: U of Oklahoma P, 1992); any of the Real People series, particularly *Cherokee Dragon* and *War Woman* (available in St. Martin's or U of Oklahoma P editions); *Ned Christie's War* (New York: St. Martin's, 1990); *Cherokee Thoughts: Honest and Uncensored* (Norman: U of Oklahoma P, 2008)
- Diane Glancy, *Pushing the Bear: A Novel of the Trail of Tears* (San Diego: Harcourt Brace, 1996) and *Pushing the Bear: After the Trail of Tears* (Norman: U of Oklahoma P, 2009)
- Blake M. Hausman, *Riding the Trail of Tears* (Lincoln: U of Nebraska P, 2011)
- Geary Hobson, *Last of the Ofos* (Tucson: U of Arizona P, 2000)
- Geary Hobson and Janet McAdams, eds., *The People Who Stayed: Southeastern Indian Writing after Removal* (Norman: U of Oklahoma P, 2010)
- Thomas King, *Truth & Bright Water* (Toronto: HarperCollins Canada, 1999)
- Lynn Riggs, *The Cherokee Night and Other Plays* (Norman: U of Oklahoma P, 2003)
- William Sanders, *Are We Having Fun Yet?: American Indian Fantasy Stories by William Sanders* (Holicong, PA: Wildside Press, 2002)
- ---. *East of the Sun and West of Fort Smith* (Winnetka, CA: Norilana, 2008)
- Qwo-Li Driskill, *Walking with Ghosts: Poems* (Cambridge: Salt, 2005)