A Sampling of Speculative Fiction by Indigenous Writers

NOTES FOR READERS:

- This is a broadly inclusive list of works by Indigenous-identified writers whose published works are either explicitly within the genres of science fiction, fantasy, and/or horror, or which cross, mix, and play with genre conventions to fit within a wide definition of "speculative fiction."
- Not all of these writers would be considered fantasists, nor would all their writing be considered speculative, but most of the texts below would stand comfortably alongside a wide range of other works in the field.
- This is just a partial list and continues to be under development; it's explicitly quantitative, not a qualitative endorsement of literary merit.
- As much as possible I've tried to use real names rather than pseudonyms unless the latter is the primary name used.
- I've taken an inclusive approach to tribal/community affiliation in this list, but I've also left off any writers whose claims to Indigenous heritage and/or identity are demonstrably false. Further information and corrections to this information are welcome.
- This list does not include film, which is another important form of speculative imagining.

Indigenous Speculative Fiction Writers

- Nathan Adler (Anishinaabe), *Wrist*
- Sherman Alexie (Spokane/Coeur d'Alene), *Flight*, "The Sin-Eaters"
- Zainab Amadahy (Cherokee heritage), *The Moons of Palmares*
- Celu Amberstone (Cherokee heritage), *The Dreamer's Legacy*
- Tihema Baker (Māori), *Watched*
- Fred Bigjim (Iñupiaq), *Plants*
- D. L. Birchfield (Choctaw Nation), *Field of Honor*
- A.A. Carr (Navajo), *Eye Killers*
- Teagan Chilcott (Kamilaroi/Wakka Wakka), *Rise of the Fallen*
- Robert J. Conley (Cherokee Nation), *Brass*
- Blake M. Hausman (Cherokee Nation), *Riding the Trail of Tears*
- Sara General (Mohawk), *The Vampire Skeleton*, *The Skeleton Key*, *The School that Ate Children*

- John Cristian Hopkins (Narragansett), *Twilight of the Gods*, "Loki: God of Mischief"
- Stephen Graham Jones (Blackfeet), *Demon Theory*, *The Fast Red Road: A Plainsong*, *Mongrels*
- Sequoyah Guess (Keetoowah Cherokee), *Kho:Lvn* (*The Ravenmocker*), *Red Eye*
- Catherine Knutsson (Métis), *Shadows Cast by Stars*
- Daniel Heath Justice (Cherokee Nation), *The Way of Thorn and Thunder: The Kynship Chronicles*
- Elizabeth LaPensée (Anishinaabe/Métis), *Animism*, *The West was Lost*, "They Come for Water"
- Ambelin Kwaymullina (Palyku), *The Interrogation of Ashala Wolf*, *The Disappearance of Ember Crow*
- Aaron Paquette (Cree Métis), *Lightfinder*
- Helen Pearse-Otene (Māori), The Matawehi Fables series (*Meariki*, *Arohanui*)
- Rachel Qitsualik-Tinsley (Inuit/Scottish/Cree) and Sean Qitsualik-Tinsley (Mohawk/Scottish), *Ajjiit: Dark Dreams of the Ancient Arctic*
- Pamela Rentz (Karuk), *Red Tape: Stories from Indian Country*
- Eden Robinson (Haisla/Heiltsuk), *Monkey Beach*, *Son of a Trickster*, "Terminal Avenue"
- William Sanders (Cherokee), *The Ballad of Billy Bad-Ass and the Rose of Turkestan*, "The Undiscovered"
- Tristan Michael Savage (Kalkadoon), *Rift Breaker*
- Leslie Marmon Silko (Laguna Pueblo), *Almanac of the Dead*
- Martin Cruz Smith (Pueblo/Yaqui), *The Indians Won*
- Craig Kee Strete (Cherokee heritage), *The Bleeding Man*, *If All Else Fails*, "Time Deer"
- Drew Hayden Taylor (Curve Lake Ojibway), *The Night Wanderer*, *Take Us to Your Chief and Other Stories*
- Richard Van Camp (Tłıchǫ), *A Blanket of Butterflies*
- Gerald Vizenor (Anishinaabe), *Chancers*, *Bearheart: The Heirship Chronicles*
- Albert Wendt (Samoan), *Black Rainbow*
- Gerry William (Shuswap), *The Black Ship: Book One of Enid Blue Starbreaks*
- Daniel H. Wilson (Cherokee Nation), *Robopocalypse*, *How to Survive a Robot Uprising*
- Melissa Tantaquidgeon Zobel (Mohegan), *Oracles*

Scholars and critics in the field of Indigenous speculative fiction

- Grace Dillon (Anishinaabe), *Walking the Clouds: An Anthology of Indigenous Science Fiction*
- Carter Meland (Ojibway): see web essays, "The Possibilities (and Problems) of Indigenizing SF" and "American Indians at the Final Frontiers of Imperial SF")
- Jodi Byrd (Chickasaw Nation)
- Danika Medak-Saltzman (Turtle Mountain Chippewa)
- Christopher Teuton (Cherokee Nation)
- Amy H. Sturgis (Cherokee Nation): see edited book (with David O. Oberhelman), *The Intersection of Fantasy and Native America: From H.P. Lovecraft to Leslie Marmon Silko* (2009)

Also, see Michael Sheyahshe (Caddo), *Native Americans in Comic Books: A Critical Study* (2008) and two graphic narrative collections: *Moonshot: The Indigenous Comics Collection* (ed. Hope Nicholson) and *Trickster: Native American Tales* (ed. Matt Dembicki), which include a number of Indigenous comic creators, writers, and artists whose work is often explicitly speculative in nature.

Revised 1 August 2016. Information on additional authors and works or corrections to names, works, and/or tribal affiliations is most welcome, and it can be sent to mail@danielheathjustice.com. All added material will be acknowledged in future revisions.

Additional names provided via Twitter by @mrrgteacher/Mr. Restoule General, @m_melody/Melody McKiver, @Spkr2Managers/Bruce Cohen,@anqatisara/Sara E. Palmer, and @ssenier/Siobhan Senier, and via email by P. Jane Hafen. Wado!